

Grace Weaver *Indoor Paintings*

Hetzler | Marfa: 1976 Antelope Hills Road
4 May – 10 December 2023
Opening: Thursday, 4 May, 4 – 7 pm

HETZLER MARFA is pleased to announce *Indoor Paintings*, a solo exhibition of works by **Grace Weaver** (b. 1989, Vermont) made during a residency in Marfa, Texas. The exhibition includes a presentation of oil on canvas works in the main gallery and Weaver's largest works on paper to date in the artist studio.

Presenting a new body of work, this exhibition sees Weaver's iconic characters lounge in domestic environments. By bringing the figures into the private realm, the artist examines the spectrum of emotions that can arise when alone. Weaver's larger than life figures possess a sense of ambiguity, their expressions unintelligible, evoking feelings spanning self-reflection to procrastination, relaxation to anxiety. Marking a continuum in the artist's practice, Weaver probes the habits, yearnings and intuitions of daily life. While these moments are ostensibly mundane, and the domestic space often overlooked, Weaver's paintings posit the value of these fleeting, un-monumental occurrences, and the potential of a finite space as a stage for a rich gamut of emotions.

Observed from an aerial perspective, quotidian objects of domesticity - phones, Doritos, a laptop, Gatorade bottles and chargers, are scattered across the scene, morphing at times into extensions of the characters' exaggerated limbs. Creating a swirling sense of space that the artist refers to as centrifugal, the *Indoor Paintings* map the tension of incorporating 21st century ephemera – junk food, fast fashion and technology – into painting, a strain which also plays across the palette. Bringing together bubble gum pink, dirty white, ochre and cornflower blue, the colours are nearly naturalistic, but skew towards the synthetic, highlighting the artificiality of the paintings themselves whilst emphasising their construction. Characters peer into laptops and phone screens, a contemporary *mise en abyme*.

In many of the works, body and object are superimposed over a gridded background, granting an architectural sense of structure in earthy red, acid yellow and chalky black. Alluding to Günther Förg's and Edvard Munch's painterly topographies, these formations capture the paraphernalia surrounding the figure, showing the layered approach of the painted surface. In other settings, the figures recline over brushy concrete grey backgrounds. Weaver coats the canvas in layers of oil paint, an additive process whereby paint is applied wet-into-wet. This application exposes their process, and the gesture of her painterly practice – marks and omissions remain, rendered by the gestural swoop of a brush, and in textural spikes of paint.



Grace Weaver, *Sofa-painting*, 2023
oil on canvas, 241 x 231 cm.; 95 x 91 in.

Toggling between phone, laptop, television and book, the characters, seemingly unencumbered by gravity, reflect the spiralling sense of distraction and absorption in a highly splintered world, presenting a synchronicity between subject and execution.

Grace Weaver (b. 1989, Vermont) lives and works in Brooklyn, New York. Solo exhibitions of the artist's work have been held in international institutions including Oldenburger Kunstverein (2019); Kunstpalais Erlangen (2019); Kunstverein Reutlingen (2017); and Dakshina Chitra, Chennai (2012). Weaver's work has also been exhibited in group exhibitions including Braunsfelder, Cologne (2022); Wilhelm Hallen, Berlin (2022); Miettinen Collection, Berlin (2022); Neue Galerie, Gladbeck (2022); Villa Merkel, Esslingen (2022); Kunstmuseum Ravensburg (2021); Galerie Wedding, Berlin (2018); ARoS Aarhus Art Museum, Aarhus (2016); University of Georgia (2015); Burlington City Arts (2013); Flynn Center for the Performing Arts, Burlington (2012); Colburn Gallery, University of Vermont, Burlington (2011); and Newcastle University, Newcastle upon Tyne (2010).

Weaver's works are in the collections of ARoS Aarhus Art Museum; FRAC des Pays de la Loire, Carquefou; Museum Kunstpalast, Düsseldorf; Pizzuti Collection of the Columbus Museum of Art and Yuz Foundation.

Weaver's work will be the subject of a solo exhibition at Neues Museum, Nürnberg from June 2023 to February 2024 and included in a group exhibition at Yuz Museum, Shanghai from April to October 2023.

Further exhibitions and events

Berlin:

27 April – 10 June 2023

Merlin Carpenter, Jutta Koether, Valentina Liernur, Kerry James Marshall, Albert Oehlen, Adam Pendleton, Avery Singer, Soil Thornton, Rosemarie Trockel Soundtrack: Jens-Uwe Beyer

In Defense of Symbolic Value: Artistic Procedures in the Resort

Curated by Isabelle Graw

Bleibtreustraße 45 and 15/16, 10623

27 April – 10 June 2023

Raphaela Simon

Nighthawks

Goethestraße 2/3, 10623

9 June – 19 August 2023

Bridget Riley

Wall Works 1983–2023

Potsdamer Straße 77–87, 10785

Paris:

22 April – 3 June 2023

Walton Ford

A Very Rare Sight

46 & 47 rue du Temple, 75004

London:

25 April – 27 May 2023

Ida Ekblad, Günther Förg, Joan Mitchell, Albert Oehlen, Rebecca Warren

Surface Works

First Floor, 41 Dover Street, London W1S 4NS

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