Albert Oehlen, Richard Prince, Rudolf Stingel

Bleibtreustraße 45, 10623 Berlin 15 September – 28 October 2023 Opening: Friday, 15 September, 6 – 9 pm

Galerie Max Hetzler is pleased to present an exhibition of work by Albert Oehlen, Richard Prince and Rudolf Stingel at Bleibtreustraße 45 in Berlin.

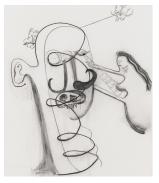
The dictionary definition of a remix in music is as follows: 'A Remix is a new version of a piece of music which has been created by putting together the individual instrumental and vocal parts in a different way.'

The works in this exhibition all refer recognisably and decidedly to art from the 20th century but differ widely in their intellectual attitudes, variety of techniques, and diverse perspectives which the artists take in riffing off their inspirations.

Albert Oehlen's admiration for the Kyiv-born American artist John Graham reaches back to the 1990s. Executed nearly four decades later, in 2019, the two large-scale works on view in this exhibition are rendered in charcoal on canvas in different tonalities of grey. Presenting a cartoon-like figure juxtaposed against a vast white ground, the compositions interpret and transform Graham's painting *Tramonto Spaventoso* (Terrifying Sunset), 1940–1949.

Throughout his career, **Richard Prince** has included elements of American popular culture, as well as the icons of modern art history. The artist has described his method as 'sampling'. Prince makes speculations by setting up complex relationships and creating short-circuits between both image and word. In the two paintings presented in this exhibition, Prince draws on art history by engaging with the work of Pablo Picasso.

Rudolf Stingel takes inspiration from his countryman Ludwig Bemelmans – who, like him, was born in Merano, South Tyrol – and the famous murals which he created for the Carlyle Hotel in New York in 1947. Diverging from their original palette, Stingel's largely black and white paintings offer photorealistic depictions of individual scenes drawn from Bemelmans' nostalgic, warmly lit images.



Albert Oehlen, Untitled, 2019



Richard Prince, *Untitled* (1,2,3,4), 2016



Rudolf Stingel, *Untitled* (Bemelmans), 2016

All photos: def image

https://www.collinsdictionary.com/dictionary/english/remix

Albert Oehlen (*1954, Krefeld), lives and works in Switzerland. He has been exhibiting regularly at Galerie Max Hetzler since 1981. Oehlen's work has been the subject of numerous exhibitions in international institutions, including the Sprengel Museum Hannover (duo show with Carroll Dunham); Serpentine Gallery, London (both 2019–2020); Aïshti Foundation, Beirut (2018–2019); Palazzo Grassi, Venice (2018–2019); Museo Nacional de Bellas Artes, Havana (2017); The Cleveland Museum of Art and Guggenheim, Bilbao (2016); New Museum, New York (2015); Kunsthalle Zürich (2015).

Richard Prince (*1949, Panama Canal Zone) lives and works in Upstate New York. Prince's work has been the subject of solo exhibitions in international institutions including the Louisiana Museum of Art, Humblebaek (2022); Museum of Contemporary Art Detroit (2019); Espace cultural Louis Vuitton, Beijing; Astrup Fearnley Museet, Oslo (all 2018); Los Angeles County Museum of Art (2017); The artist participated in the Biennale di Venezia in 2003 and 2007, as well as The Whitney Biennial in 1985, 1987, 1997 and 2004.

Rudolf Stingel (*1956, Merano) lives and works in New York. The artist's work has been the subject of numerous solo exhibitions in international institutions, including Fondation Beyeler, Basel (2019); Palazzo Grassi, Venice (2013); Secession, Vienna (2012); Neue Nationalgalerie, Berlin (2010); Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York (both 2007); among others.

Further exhibitions and events

Berlin:

13 September – 21 October 2023

Paul McCarthy
Them as Was Is
organised by Cornelius Tittel
Potsdamer Straße 77-87, 10785

15 September - 28 October 2023

Beatriz Milhazes
Paisagem em Desfile
Goethestraße 2/3, 10623

14 September 2023, 3 pm

Beatriz Milhazes in conversation with Lisa Zeitz Goethestraße 2/3, 10623
Registration via: rsvp@maxhetzler.com

Galerie Max Hetzler Berlin | Paris | London

Paris:

8 September – 21 October 2023

Katharina Grosse
The Bedroom
46 & 57 rue du Temple, 75004

London:

21 September - 28 October 2023

Eleanor Swordy
Busy Signal
41 Dover Street, W1S 4NS

Marfa:

4 May - 10 December 2023

Grace Weaver 1976 Antelope Hills Road **Press Contact**

Galerie Max Hetzler Honor Westmacott honor@maxhetzler.com Berlin: +49 30 346 497 85-0

www.facebook.com/galeriemaxhetzler www.instagram.com/galeriemaxhetzler

Sign up for our Newsletter

