

Jeff Elrod

Bleibtreustraße 15/16, 10623 Berlin

February – April 2021

Galerie Max Hetzler is pleased to announce a solo exhibition of new work by **Jeff Elrod** at Bleibtreustraße 15/16, in Berlin. This is the artist's fourth solo show with the gallery.

Since the late 1990's, Jeff Elrod has been making abstract paintings utilising analogue and digital technologies based on original drawings, photographs and scanned studio material. Elrod uses a variety of techniques to reproduce graphic and painterly screen imagery onto canvas, usually by hand, and often including mechanical or electronic printing. He also incorporates industrial painting methods such as silkscreening, inkjet printing, airbrush, spray paint and taped stencils into this process.

In this new body of work, Elrod employs manipulated inkjet prints on linen creating layers of fading abstract forms and glitches that reflect the eerie nether-space of their screen origins. The paintings are ink-rich and ghostly. Composed of digital drawings, their veiled figments and searing vector lines elicit images that float in formal purgatory on the linen surface. Rendered in a style representing the compressed shallow space of the computer screen, a retinal attribute the artist refers to as "screen-space", Elrod's new paintings continue to challenge the unique relationship between art and technology and painting's ever-evolving place within its lexicon.

Jeff Elrod (*1966, Dallas, Texas) currently lives and works in Marfa, Texas and Brooklyn, New York. His work has been exhibited in important international institutions, such as Kunstmuseum Bonn, Bonn (2015); Fondazione Sandretto Re Rebaudengo, Turin (2014); MoMA PS1, New York (2013); Modern Art Museum of Fort Worth, Fort Worth (2009); Whitney Museum of American Art, New York and The Palm Beach Institute of Contemporary Art, Palm Beach (both 2001).



Jeff Elrod, *Slip It to the Android*, 2020
photo: def image

Elrod's works form part of renowned collections, such as the Museum of Modern Art (MoMA), New York; Whitney Museum of American Art, New York; Centre Pompidou, Paris; the Progressive Corporation, Mayfield, Ohio; Hirshhorn Museum and Sculpture Garden Collection, Washington D.C.; Walker Art Center, Minneapolis; Dallas Museum of Art, Dallas; Museum of Fine Arts, Houston and the Menil Collection, Houston.

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Object Paintings

Goethestraße 2/3 10623 Berlin

March – April 2021

Inge Mahn

Bleibtreustraße 45 10623 Berlin

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