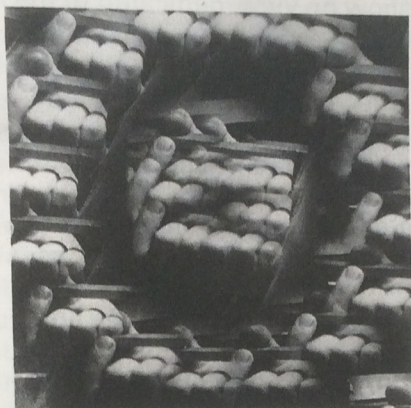


**GERMANY - BERLIN
GALERIE MAX HETZLER**

Raymond Hains

October 10–November 14



Raymond Hains (1926–2005) participated in central moments of postwar French art such as Nouveau Réalisme, Lettrism, and Situationism without ever being fully defined by any of them. His experimental works in photography, film, painting, and sculpture are based on the poetic, playful, and visual possibilities of language, which the artist often intertwined with speculations on literature, history, and mythology. He was particularly invested in the urban context, specifically the streets, which were in a way his workshop: there, starting in 1949, he conceived the well-known torn posters and palisades. Those abstract compositions made of fragments of old posters found in the streets present an ironic take on Abstract Expressionism, evident in his self-proclamation as an “inaction painter”. Galerie Max Hetzler dedicates to the artist a comprehensive retrospective across all three of its locations in Berlin and Paris, presenting key works from different periods in a non-chronological dialogue.

maxhetzler.com