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ourchoices.art Ernesto Neto @ernestonetoarte - Ultimatum @galeriemaxhetzler (Link in bio)

Ernesto Saboia de Albuquerque Neto, better known as Ernesto Neto is a Brazilian artist born in 1964 in Rio de Janeiro. Famous for his conceptual sculptures and installations, he also presents paintings in his personal exhibition, Ultimatum, presented at the Max Hetzler Paris gallery from March 12 to April 16, 2022.

Ultimatum, through an important installation as well as other works of different formats, warns of the short time that humanity has left to become aware of the limitless consumption of the resources of our Planet.

Ernesto Neto confronts us with our responsibilities and reminds us that we are on borrowed time. Man, who since the rebirth places the intellect above the body, nevertheless depends on the same organic entity as all living beings, animals and plants. A tree trunk located in the center of the installation symbolizes the deforestation of the Amazon, whose exports of raw wood have increased sixfold over the past 5 years.

Ernesto Neto wishes to rekindle the link that man has gradually broken with the Earth and invites him to meditate, to meditate to the sound of percussion, maracas and a ceremonial song. It reminds us of the mixed origins of Brazilians who mix indigenous and African cultures.

"Who consumes the Amazon? Who buys the soybeans. the cold