

Archpaper

Zeiba, Drew: Review Urs Fischer

28 May 2019

## GLUTEN INTAKE

# Urs Fischer presents a dark domestic fairy tale at the Brant Foundation

By DREW ZEIBA • May 28, 2019



*Untitled (Bread House)*, 2004-2005. Bread, bread crumbs, wood, polyurethane foam, silicone, acrylic paint, spray enamel, screws, tape, rugs, theater spotlights (Kelly Taub/BFA.com/Courtesy of the artist; Galerie Eva Presenhuber, Zurich; and Gavin Brown's Enterprise, New York/Copyright Urs Fischer)

The Swiss artist Urs Fischer has returned to The Brant Foundation Art Study Center, which first presented a solo show of his work in 2010, with *ERROR*, a surreal landscape of [sculptures](#), [paintings](#), and a full-scale cabin—partially made of slowly molding bread.

*Bread House* had originally been staged in 2004 and has been reconstructed this time with (thankfully) new bread, which will again decay and rot and stink. The life-size alpine cabin is lined with rugs and is held together with the help of expanding foam and wood. (In some past iterations the house has been populated by young parakeets, which feed off the bread.)

Archpaper

Zeiba, Drew: Review Urs Fischer

28 May 2019



A twisted garden-house fountain, *Invisible Mother*, 2015, is displayed in front of the painting *Brick*, 2019. (Stefan Altenburger/Courtesy of Urs Fischer)

Other fairy-tale-esque domestic fixtures are also on display, though not within the walls of the yeasty home, including bed sculptures, like *Kratz* (2011), a bed collapsing under the weight of a pile of concrete, and *Untitled* (2011), a bed seemingly collapsing under the ghostly weight of nothing. Stranger still perhaps, there is *Horse/Bed* (2013), a deconstructed hospital bed merged with an aluminum horse, like some sort of sick harness. To create this eerie form, Fischer blended 3-D scans of a taxidermied workhorse and a hospital bed. There

Archpaper

Zeiba, Drew: Review Urs Fischer

28 May 2019

pietà-style, called *Invisible Mother* (2015).

All of these works—along with other sculptures, paintings, and mixed media objects—create a dreamlike (or nightmare-like, depending on your disposition) environment that overwhelms and confuses to giddy effect.

[URS FISCHER: ERROR](#)

The Brant Art Foundation Study Center

Greenwich, CT

Through October 14